

I was made for loving you

Kiss

$\text{♩} = 130$

Clarinete en Si \flat

Batterie, Drums

Guitare électrique, Overdriven Guitar

Guitare Contra, Electric Guitar (muted)

Crotales, Music Box

Guitare électrique, Overdriven Guitar

Synthétiseur d'instruments à cordes, Synth Strings 1

Guitare électrique, Electric Guitar (clean)

Basse électrique à 5 cordes, Electric Bass (finger)

Caisse claire de concert, Gunshot

ff

pp

pp

This musical score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, with a treble clef and a key signature of one sharp (F#).
- Bat.:** Drums, with a double bar line indicating a specific drum set configuration.
- Guit. El.:** Electric guitar, with a treble clef and a key signature of one sharp (F#).
- Guit. Do:** Acoustic guitar, with a treble clef and a key signature of one sharp (F#).
- Crot.:** Cymbals, with a treble clef and a key signature of one sharp (F#).
- Guit. El.:** Electric guitar, with a treble clef and a key signature of one sharp (F#).
- Synth.:** Synthesizer, with a treble clef and a key signature of one sharp (F#).
- Guit. El.:** Electric guitar, with a treble clef and a key signature of one sharp (F#).
- B. él.:** Bass guitar, with a bass clef and a key signature of one sharp (F#).
- C.C. Con.:** Congas, with a double bar line.

The score consists of two measures. The Clarinet, Drums, Acoustic Guitar, Cymbals, and the three Electric Guitar parts are marked with a whole rest in both measures. The Bass guitar and Congas parts have active notation in both measures. The Bass guitar part features a rhythmic pattern of eighth and quarter notes, while the Congas part has a similar rhythmic pattern with accents.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, shown with a treble clef and a key signature of three sharps (F#, C#, G#). The part consists of whole rests.
- Bat.:** Drums, shown with a double bar line. The part features a complex rhythmic pattern of eighth notes with accents.
- Guit. El. (top):** Electric guitar, shown with a treble clef and a key signature of three sharps. The part features a melodic line with accents and rests.
- Guit. Do:** Acoustic guitar, shown with a treble clef and a key signature of three sharps. The part features a rhythmic accompaniment of eighth notes.
- Crot.:** Crochet, shown with a treble clef and a key signature of three sharps. The part consists of whole rests.
- Guit. El. (middle):** Electric guitar, shown with a treble clef and a key signature of three sharps. The part consists of whole rests.
- Synth.:** Synthetizer, shown with a treble clef and a key signature of three sharps. The part consists of whole rests.
- Guit. El. (bottom):** Electric guitar, shown with a treble clef and a key signature of three sharps. The part features a melodic line with accents and rests.
- B. él.:** Bass electric, shown with a bass clef and a key signature of three sharps. The part features a melodic line with accents and rests.
- C.C. Con.:** Congas, shown with a double bar line. The part features a rhythmic pattern of eighth notes with accents.

7

Clar. Sib

Bat.

Guit. El.

Guit. Do

Crot.

Guit. El.

Synth.

Guit. El.

B. él.

C.C. Con.

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument. The instruments are: Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Electric Guitar (Guit. El.), Acoustic Guitar (Guit. Do), Crochet (Crot.), Electric Guitar (Guit. El.), Synth, Electric Guitar (Guit. El.), Bass (B. él.), and Congas (C.C. Con.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Clarinet staff is mostly silent. The Bass Drum staff shows a complex rhythmic pattern with many sixteenth notes. The Acoustic Guitar staff has a steady eighth-note accompaniment. The Electric Guitars (three staves) play chords and single notes. The Bass staff has a melodic line with eighth and sixteenth notes. The Congas staff shows a simple rhythmic pattern.

This musical score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Remains silent throughout the section.
- Bat. (Drums):** Plays a complex, rhythmic pattern consisting of eighth-note runs and accented eighth notes.
- Guit. El. (top):** Provides harmonic support with chords and single notes, including some grace notes.
- Guit. Do (Acoustic):** Plays a steady, rhythmic accompaniment using a tremolo or sixteenth-note pattern.
- Crot. (Crochet):** Remains silent throughout the section.
- Guit. El. (bottom):** Provides harmonic support with chords and single notes, mirroring the top electric guitar part.
- Synth.:** Remains silent throughout the section.
- B. él. (Bass):** Plays a melodic line with eighth notes and quarter notes, often featuring grace notes.
- C.C. Con. (Congas):** Plays a rhythmic pattern with accented eighth notes and quarter notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks such as grace notes and accents.

This musical score page, numbered 11, features a multi-staff arrangement. The instruments and their parts are as follows:

- Clar. Sib.**: Clarinet in B-flat, staff 1, mostly silent with rests.
- Bat.**: Bass Drum, staff 2, playing a complex rhythmic pattern of eighth notes.
- Guit. El.**: Electric Guitar, staff 3, playing a chordal accompaniment with eighth notes.
- Guit. Do**: Acoustic Guitar, staff 4, playing a rhythmic pattern of eighth notes.
- Crot.**: Congas, staff 5, mostly silent with rests.
- Guit. El.**: Electric Guitar, staff 6, playing a melodic line with eighth notes.
- Synth.**: Synthesizer, staff 7, mostly silent with rests.
- Guit. El.**: Electric Guitar, staff 8, playing a chordal accompaniment with eighth notes.
- B. él.**: Bass, staff 9, playing a melodic line with eighth notes.
- C.C. Con.**: Congas, staff 10, mostly silent with rests.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth notes, quarter notes, and rests.

13

Clar. Sib

Bat.

Guit. El.

Guit. Do

Crot.

Guit. El.

Synth.

Guit. El.

B. él.

C.C. Con.

This musical score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). The part features a melodic line with eighth and quarter notes.
- Bat.:** Drum set notation with a double bar line at the start. It includes a complex rhythmic pattern of eighth notes and sixteenth notes.
- Guit. El. (top):** Treble clef, key signature of two sharps. Features a sparse, rhythmic accompaniment with dotted notes and rests.
- Guit. Do:** Treble clef, key signature of two sharps. Features a dense, continuous eighth-note accompaniment.
- Crot.:** Treble clef, key signature of two sharps. Shows rests for the duration of the piece.
- Guit. El. (middle):** Treble clef, key signature of two sharps. Shows rests for the duration of the piece.
- Synth.:** Treble clef, key signature of two sharps. Shows rests for the duration of the piece.
- Guit. El. (bottom):** Treble clef, key signature of two sharps. Features a sparse, rhythmic accompaniment with dotted notes and rests.
- B. él.:** Bass clef, key signature of two sharps. Features a melodic line with eighth and quarter notes.
- C.C. Con.:** Conga notation with a double bar line at the start. Shows rests for the duration of the piece.

17

Clar. Sib

Bat.

Guit. El.

Guit. Do

Crot.

Guit. El.

Synth.

Guit. El.

B. él.

C.C. Con.

Detailed description: This page of a musical score covers measures 17 and 18. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a melodic line; Drums (Bat.) with a complex, syncopated pattern; Electric Guitar (Guit. El.) with a rhythmic accompaniment; Acoustic Guitar (Guit. Do) with a steady eighth-note strumming pattern; Congas (Crot.) with a simple two-beat pattern; another Electric Guitar (Guit. El.) with a sustained chord; Synthesizer (Synth.) with a sustained chord; a second Electric Guitar (Guit. El.) with a rhythmic accompaniment; Bass (B. él.) with a melodic line; and Congas (C.C. Con.) with a simple two-beat pattern.

19

Clar. Sib

Bat.

Guit. El.

Guit. Do

Crot.

Guit. El.

Synth.

Guit. El.

B. él.

C.C. Con.

Detailed description: This page of a musical score covers measures 19 and 20. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The Clarinet in B-flat (Clar. Sib) plays a melodic line with a slur over the final two notes of measure 20. The Bass Drum (Bat.) has a complex rhythmic pattern of eighth notes. The Electric Guitars (Guit. El.) and Double Bass (B. él.) play a similar eighth-note rhythmic pattern. The Double Bass also has a melodic line. The Congas (C.C. Con.) play a simple rhythmic pattern. The Crochet (Crot.), Synth, and another Electric Guitars (Guit. El.) staff are mostly empty, with some rests and a few notes.

This musical score page, numbered 21, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in Bb, playing a melodic line with a long note at the start of the first measure.
- Bat.:** Bass Drum, providing a rhythmic accompaniment with a pattern of eighth notes.
- Guit. El. (top):** Electric Guitar, playing a sustained chord with a tremolo effect.
- Guit. Do:** Acoustic Guitar, playing a rhythmic pattern of eighth notes.
- Crot.:** Crochet, with rests in both measures.
- Guit. El. (middle):** Electric Guitar, with rests in both measures.
- Synth.:** Synthetizer, with rests in both measures.
- Guit. El. (bottom):** Electric Guitar, playing a sustained chord with a tremolo effect.
- B. él.:** Bass Electric, playing a melodic line in the bass clef.
- C.C. Con.:** Congas, providing a rhythmic accompaniment with a pattern of eighth notes.

23

Clar. Sib

Bat.

Guit. El.

Guit. Do

Crot.

Guit. El.

Synth.

Guit. El.

B. él.

C.C. Con.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clar. Sib (Clarinet in B-flat), Bat. (Bass Drum), Guit. El. (Electric Guitar), Guit. Do (Drum), Croc. (Crochet), Guit. El. (Electric Guitar), Synth. (Synthesizer), Guit. El. (Electric Guitar), B. él. (Bass Electric), and C.C. Con. (Congas). The score is in a key signature of one sharp (F#) and a common time signature (C). The Clarinet staff features a melodic line with a long note tied across the bar line. The Bass Drum staff shows a complex rhythmic pattern with many sixteenth notes. The first Electric Guitar staff has a sustained chord with a tremolo effect. The Drum staff has a steady eighth-note pattern. The Crochet staff has two short horizontal lines. The second Electric Guitar staff is silent. The Synth. staff is silent. The third Electric Guitar staff has a sustained chord with a tremolo effect. The Bass Electric staff has a melodic line with eighth notes and rests. The Congas staff has two short horizontal lines.

27

Clar. Sib

Bat.

Guit. El.

Guit. Do

Crot.

Guit. El.

Synth.

Guit. El.

B. él.

C.C. Con.

This musical score page contains ten staves for measures 29 and 30. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Measure 29 features a whole note chord, and measure 30 features a melodic line of eighth notes.
- Bat.:** Drum set notation. Measure 29 has a continuous eighth-note pattern on the snare and bass drum. Measure 30 has a similar pattern with a slight variation.
- Guit. El. (top):** Treble clef, key signature of two sharps. Both measures feature a sustained chord with a tremolo effect.
- Guit. Do:** Treble clef, key signature of two sharps. Both measures feature a continuous eighth-note pattern on a single string.
- Crot.:** Treble clef, key signature of two sharps. Both measures are marked with a rest.
- Guit. El. (middle):** Treble clef, key signature of two sharps. Both measures are marked with a rest.
- Synth.:** Treble clef, key signature of two sharps. Both measures are marked with a rest.
- Guit. El. (bottom):** Treble clef, key signature of two sharps. Both measures feature a sustained chord with a tremolo effect.
- B. él.:** Bass clef, key signature of two sharps. Measure 29 has a melodic line of eighth notes, and measure 30 has a similar line.
- C.C. Con.:** Drum set notation. Measure 29 has a pattern of eighth notes on the snare and bass drum. Measure 30 has a similar pattern.

31

Clar. Sib

Bat.

Guit. El.

Guit. Do

Crot.

Guit. El.

Synth.

Guit. El.

B. él.

C.C. Con.

Detailed description: This page of a musical score covers measures 31 and 32. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a long note in measure 31 and a quarter note in measure 32; Bass Drum (Bat.) with a complex rhythmic pattern of eighth and sixteenth notes; two Electric Guitars (Guit. El.) with sustained chords in measure 31 and a chord in measure 32; Distortion Guitar (Guit. Do) with a continuous eighth-note pattern; Crotonal (Crot.) with a single strike in each measure; Synth with a single strike in each measure; another Electric Guitar (Guit. El.) with a sustained chord in measure 31 and a chord in measure 32; Bass Electric (B. él.) with a melodic line of eighth and quarter notes; and Congas (C.C. Con.) with a simple rhythmic pattern of quarter notes.

This musical score page, numbered 33, features ten staves for various instruments. The top staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with a long note. The second staff is for Bass Drum (Bat.), featuring a complex rhythmic pattern of eighth notes. The third staff is for Electric Guitar (Guit. El.), displaying a sustained chord with a tremolo effect. The fourth staff is for Acoustic Guitar (Guit. Do), playing a rhythmic accompaniment of eighth notes. The fifth staff is for Crochet (Crot.), showing a simple rhythmic pattern. The sixth staff is for another Electric Guitar (Guit. El.), which is silent. The seventh staff is for Synth, also silent. The eighth staff is for another Electric Guitar (Guit. El.), playing a sustained chord with a tremolo effect. The ninth staff is for Bass Electric (B. él.), featuring a melodic line with eighth notes. The bottom staff is for Congas (C.C. Con.), showing a simple rhythmic pattern.

35

Clar. Sib

Bat.

Guit. El.

Guit. Do

Crot.

Guit. El.

Synth.

Guit. El.

B. él.

C.C. Con.

37

Clar. Sib

Bat.

Guit. El. 8

Guit. Do 8

Crot.

Guit. El. 8

Synth.

Guit. El. 8

B. él.

C.C. Con.

Detailed description: This page of a musical score covers measures 37 to 40. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are: Clarinet in Bb (Clar. Sib) with a melodic line; Bass Drum (Bat.) with a complex rhythmic pattern of eighth notes; Electric Guitar 8 (Guit. El. 8) with a sparse accompaniment of chords and single notes; Acoustic Guitar (Guit. Do) with a steady eighth-note strumming pattern; Congas (Crot.) with a simple rhythmic pattern; another Electric Guitar 8 (Guit. El. 8) with a similar sparse accompaniment; Synthesizer (Synth.) with a sustained chord in the first measure and a melodic line in the second; Electric Guitar 8 (Guit. El. 8) with a sparse accompaniment; Bass (B. él.) with a melodic line; and Congas (C.C. Con.) with a rhythmic pattern. The score is written on ten staves.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). The part consists of a melodic line with eighth and quarter notes.
- Bat.:** Drum set notation with a double bar line at the start. It features a complex, rhythmic pattern of eighth notes.
- Guit. El. (top):** Treble clef, key signature of two sharps. It plays a series of chords and single notes, including some with accents.
- Guit. Do:** Treble clef, key signature of two sharps. It plays a continuous, fast-moving eighth-note accompaniment.
- Crot.:** Treble clef, key signature of two sharps. It has a few short, rhythmic marks.
- Guit. El. (middle):** Treble clef, key signature of two sharps. It has a few short, rhythmic marks.
- Synth.:** Treble clef, key signature of two sharps. It features a long, sustained note with a slur, followed by a few other notes.
- Guit. El. (bottom):** Treble clef, key signature of two sharps. It plays a series of chords and single notes, similar to the top electric guitar part.
- B. él.:** Bass clef, key signature of two sharps. It plays a melodic line with eighth and quarter notes.
- C.C. Con.:** Conga notation with a double bar line at the start. It has a few short, rhythmic marks.

41

Clar. Sib

Bat.

Guit. El.

Guit. Do

Crot.

Guit. El.

Synth.

Guit. El.

B. él.

C.C. Con.

Detailed description: This page of a musical score covers measures 41 and 42. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a melodic line; Drums (Bat.) with a complex, syncopated pattern; Electric Guitars (Guit. El.) with a rhythmic accompaniment; Acoustic Guitar (Guit. Do) with a steady eighth-note strumming pattern; Congas (Crot.) with a simple two-beat pattern; another Electric Guitars (Guit. El.) part that is mostly silent; Synthesizer (Synth.) with a long, sustained note in the first measure; and Bass (B. él.) and Congas (C.C. Con.) with a rhythmic accompaniment. The score is written in a standard staff format with various musical notations including notes, rests, and articulation marks.

43

Clar. Sib

Bat.

Guit. El.

Guit. Do

Crot.

Guit. El.

Synth.

Guit. El.

B. él.

C.C. Con.

45

Clar. Sib

Bat.

Guit. El.

Guit. Do

Crot.

Guit. El.

Synth.

Guit. El.

B. él.

C.C. Con.

47

Clar. Sib

Bat.

Guit. El.

Guit. Do

Crot.

Guit. El.

Synth.

Guit. El.

B. él.

C.C. Con.

49

Clar. Sib

Bat.

Guit. El.

Guit. Do

Crot.

Guit. El.

Synth.

Guit. El.

B. él.

C.C. Con.

This musical score page contains measures 51 and 52. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Measure 51 has a quarter rest, followed by a half note G4. Measure 52 has a half note G4, then a quarter note A4, and a quarter note G4.
- Bat.:** Drum notation. Measure 51 features a continuous eighth-note pattern of snare and bass drum. Measure 52 continues this pattern.
- Guit. El. (top):** Treble clef, key signature of two sharps. Shows sustained chords in both measures, indicated by horizontal lines and oval shapes.
- Guit. Do:** Treble clef, key signature of two sharps. Features a continuous eighth-note pattern of chords in both measures.
- Crot.:** Treble clef, key signature of two sharps. Shows rests in both measures.
- Guit. El. (middle):** Treble clef, key signature of two sharps. Shows rests in both measures.
- Synth.:** Treble clef, key signature of two sharps. Shows rests in both measures.
- Guit. El. (bottom):** Treble clef, key signature of two sharps. Shows sustained chords in both measures, indicated by horizontal lines and oval shapes.
- B. él.:** Bass clef, key signature of two sharps. Features a rhythmic pattern of eighth notes and quarter notes with accents in both measures.
- C.C. Con.:** Drum notation. Shows rests in both measures.

This musical score page, numbered 53, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, playing a melodic line with a long note at the start followed by eighth notes.
- Bat.:** Drum set notation, showing a complex rhythmic pattern with many sixteenth notes.
- Guit. El. (top):** Treble clef, playing sustained chords indicated by large '8' symbols.
- Guit. Do:** Treble clef, playing a steady eighth-note accompaniment.
- Crot.:** Treble clef, with rests in both measures.
- Guit. El. (middle):** Treble clef, with rests in both measures.
- Synth.:** Treble clef, with rests in both measures.
- Guit. El. (bottom):** Treble clef, playing sustained chords indicated by large '8' symbols.
- B. él.:** Bass clef, playing a melodic line with eighth notes and rests.
- C.C. Con.:** Drum set notation, showing a rhythmic pattern with eighth notes and rests.

55

Clar. Sib

Bat.

Guit. El.

Guit. Do

Crot.

Guit. El.

Synth.

Guit. El.

B. él.

C.C. Con.

57

Clar. Sib

Bat.

Guit. El.

Guit. Do

Crot.

Guit. El.

Synth.

Guit. El.

B. él.

C.C. Con.

Detailed description of the musical score for measures 57-58:
- **Clar. Sib:** Treble clef, key signature of three sharps. Measure 57 contains a dotted quarter note, a quarter note, and a half note. Measure 58 contains a half note and a quarter note, with a slur over the two notes.
- **Bat.:** Two staves. The top staff shows a complex rhythmic pattern of eighth notes with stems pointing down. The bottom staff shows a simpler pattern of quarter notes.
- **Guit. El. (top):** Treble clef, key signature of three sharps. Shows a sustained chord with a slur over the notes.
- **Guit. Do:** Treble clef, key signature of three sharps. Shows a continuous eighth-note accompaniment pattern.
- **Crot.:** Treble clef, key signature of three sharps. Shows two short horizontal dashes representing crochets.
- **Guit. El. (middle):** Treble clef, key signature of three sharps. Shows two short horizontal dashes.
- **Synth.:** Treble clef, key signature of three sharps. Shows two short horizontal dashes.
- **Guit. El. (bottom):** Treble clef, key signature of three sharps. Shows a sustained chord with a slur over the notes.
- **B. él.:** Bass clef, key signature of three sharps. Shows a rhythmic pattern of eighth notes with stems pointing up and down.
- **C.C. Con.:** Two staves. Shows two short horizontal dashes representing conga hits.

59

Clar. Sib

Bat.

Guit. El.

Guit. Do

Crot.

Guit. El.

Synth.

Guit. El.

B. él.

C.C. Con.

61

Clar. Sib

Bat.

Guit. El.

Guit. Do

Crot.

Guit. El.

Synth.

Guit. El.

B. él.

C.C. Con.

Detailed description: This page of a musical score covers measures 61 and 62. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a melodic line; Bass Drum (Bat.) with a complex, rhythmic pattern; Electric Guitar 8-string (Guit. El.) with a sparse accompaniment; Electric Guitar 6-string (Guit. Do) with a dense, rhythmic accompaniment; Crotales (Crot.) with a simple rhythmic pattern; another Electric Guitar 8-string (Guit. El.) with a sparse accompaniment; Synthesizer (Synth.) with a sustained chord; Electric Guitar 6-string (Guit. El.) with a sparse accompaniment; Bass Electric (B. él.) with a melodic line; and Congas (C.C. Con.) with a simple rhythmic pattern.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). The part consists of a few notes in the first measure, followed by a rest, and then a few more notes in the second measure.
- Bat.:** Drum set notation. The top staff shows a complex rhythmic pattern with many sixteenth notes. The bottom staff shows a simpler pattern of quarter notes.
- Guit. El. (top):** Treble clef, key signature of two sharps. The part features a series of chords and single notes, with some rests.
- Guit. Do:** Treble clef, key signature of two sharps. The part is a continuous stream of sixteenth notes, creating a dense texture.
- Crot.:** Treble clef, key signature of two sharps. The part consists of a few notes in the first measure, followed by a rest, and then a few more notes in the second measure.
- Guit. El. (middle):** Treble clef, key signature of two sharps. The part consists of a few notes in the first measure, followed by a rest, and then a few more notes in the second measure.
- Synth.:** Treble clef, key signature of two sharps. The part consists of a few notes in the first measure, followed by a rest, and then a few more notes in the second measure.
- Guit. El. (bottom):** Treble clef, key signature of two sharps. The part features a series of chords and single notes, with some rests.
- B. él.:** Bass clef, key signature of two sharps. The part consists of a series of notes, some with rests, creating a rhythmic pattern.
- C.C. Con.:** Conga notation. The part consists of a few notes in the first measure, followed by a rest, and then a few more notes in the second measure.

65

Clar. Sib.

Bat.

Guit. El.

Guit. Do.

Crot.

Guit. El.

Synth.

Guit. El.

B. él.

C.C. Con.

Detailed description: This page of a musical score covers measures 65 and 66. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are: Clarinet in B-flat (Clar. Sib.) with a melodic line; Drums (Bat.) with a complex, syncopated pattern; Electric Guitar (Guit. El.) with a sparse, rhythmic accompaniment; Acoustic Guitar (Guit. Do.) with a dense, rhythmic accompaniment; Congas (Crot.) with a simple rhythmic pattern; another Electric Guitar (Guit. El.) which is mostly silent; Synthesizer (Synth.) with a long, sustained note in the first measure; a second Electric Guitar (Guit. El.) with a sparse, rhythmic accompaniment; Bass (B. él.) with a melodic line; and Congas (C.C. Con.) with a simple rhythmic pattern.

67

Clar. Sib

Bat.

Guit. El.

Guit. Do

Crot.

Guit. El.

Synth.

Guit. El.

B. él.

C.C. Con.

Detailed description: This page of a musical score covers measures 67 to 70. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a melodic line; Bass Drum (Bat.) with a complex, multi-layered rhythmic pattern; Electric Guitars (Guit. El.) with chordal accompaniment and melodic fragments; Double Bass (Guit. Do) with a steady eighth-note bass line; Crochet (Crot.) with a simple rhythmic pattern; Synth (Synth.) with a melodic line mirroring the Clarinet; another Electric Guitar (Guit. El.) with a melodic line; Bassoon (B. él.) with a melodic line; and C.C. Con. (C.C. Con.) with a simple rhythmic pattern.

69

Clar. Sib

Bat.

Guit. El.

Guit. Do

Crot.

Guit. El.

Synth.

Guit. El.

B. él.

C.C. Con.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). The part consists of a few notes in the first measure, followed by a rest, and then a few more notes in the second measure.
- Bat. (Drums):** Two staves. The top staff shows a complex rhythmic pattern with many sixteenth notes and beams. The bottom staff shows a simpler pattern with quarter notes.
- Guit. El. (Electric Guitar):** Treble clef, key signature of two sharps. The part features a series of chords and single notes, with some rests.
- Guit. Do (Acoustic Guitar):** Treble clef, key signature of two sharps. The part consists of a continuous stream of sixteenth notes, creating a rhythmic accompaniment.
- Crot. (Crochet):** Treble clef, key signature of two sharps. The part consists of a few notes in the first measure, followed by a rest, and then a few more notes in the second measure.
- Guit. El. (Electric Guitar):** Treble clef, key signature of two sharps. The part features a series of chords and single notes, with some rests.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. The part consists of a few notes in the first measure, followed by a rest, and then a few more notes in the second measure.
- Guit. El. (Electric Guitar):** Treble clef, key signature of two sharps. The part features a series of chords and single notes, with some rests.
- B. él. (Bass):** Bass clef, key signature of two sharps. The part consists of a series of notes, including eighth and quarter notes.
- C.C. Con. (Congas):** Two staves. The top staff shows a complex rhythmic pattern with many sixteenth notes and beams. The bottom staff shows a simpler pattern with quarter notes.

73

Clar. Sib.

Bat.

Guit. El.

Guit. Do.

Crot.

Guit. El.

Synth.

Guit. El.

B. él.

C.C. Con.

Detailed description: This page of a musical score covers measures 73 and 74. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are: Clarinet in B-flat (Clar. Sib.) with a melodic line; Drums (Bat.) with a complex, syncopated pattern; Electric Guitar 1 (Guit. El.) with a sparse, rhythmic accompaniment; Acoustic Guitar (Guit. Do.) with a dense, rhythmic accompaniment; Congas (Crot.) with a simple rhythmic pattern; Electric Guitar 2 (Guit. El.) which is silent; Synthesizer (Synth.) with a long, sustained note in measure 73 and a melodic phrase in measure 74; Electric Guitar 3 (Guit. El.) with a sparse, rhythmic accompaniment; Bass (B. él.) with a melodic line; and Congas (C.C. Con.) with a simple rhythmic pattern.

Clar. Sib

Bat.

Guit. El.

Guit. Do

Crot.

Guit. El.

Synth.

Guit. El.

B. él.

C.C. Con.

Detailed description: This page of a musical score covers measures 75 and 76. The score is for a multi-instrument ensemble. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a melodic line in treble clef; Bass Drum (Bat.) with a complex rhythmic pattern of eighth and sixteenth notes; Electric Guitar 1 (Guit. El., 8-string) with a chordal accompaniment; Electric Guitar 2 (Guit. Do, 6-string) with a fast sixteenth-note arpeggiated pattern; Congas (Crot.) with a simple rhythmic pattern; Electric Guitar 3 (Guit. El., 6-string) with a chordal accompaniment; Synthesizer (Synth.) with a melodic line in treble clef; Electric Guitar 4 (Guit. El., 6-string) with a chordal accompaniment; Bass (B. él.) with a melodic line in bass clef; and Congas (C.C. Con.) with a simple rhythmic pattern. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in black ink on a white background.

This musical score page contains ten staves for measures 77 through 80. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, treble clef, playing a melodic line with a half note and a quarter note.
- Bat.:** Bass Drum, playing a rhythmic pattern of eighth notes with a star symbol indicating a specific sound effect.
- Guit. El. (top):** Electric Guitar, treble clef, playing a melodic line with a half note and a quarter note.
- Guit. Do:** Double Bass, treble clef, playing a rhythmic pattern of eighth notes.
- Crot.:** Crotales, treble clef, playing a melodic line with a half note and a quarter note.
- Guit. El. (middle):** Electric Guitar, treble clef, playing a sustained chord.
- Synth.:** Synthesizer, treble clef, playing a melodic line with a half note and a quarter note.
- Guit. El. (bottom):** Electric Guitar, treble clef, playing a sustained chord.
- B. él.:** Bassoon, bass clef, playing a melodic line with a half note and a quarter note.
- C.C. Con.:** Congas, playing a rhythmic pattern of eighth notes.

This musical score page contains measures 79 through 82. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 79-82 show a melodic line with quarter and eighth notes.
- Bat.:** Bass clef, key signature of three sharps. Features a complex rhythmic pattern with many sixteenth notes and rests.
- Guit. El. (E8):** Treble clef, key signature of three sharps. Shows sustained chords and melodic fragments.
- Guit. Do:** Treble clef, key signature of three sharps. Features a continuous eighth-note rhythmic pattern.
- Crot.:** Treble clef, key signature of three sharps. Shows a melodic line with quarter notes and rests.
- Guit. El. (E8):** Treble clef, key signature of three sharps. Shows sustained chords.
- Synth.:** Treble clef, key signature of three sharps. Shows sustained chords and melodic fragments.
- Guit. El. (E8):** Treble clef, key signature of three sharps. Shows sustained chords.
- B. él.:** Bass clef, key signature of three sharps. Shows a melodic line with quarter and eighth notes.
- C.C. Con.:** Bass clef, key signature of three sharps. Shows a rhythmic pattern with quarter notes and rests.

Clar. Sib

Bat.

Guit. El.

Guit. Do

Crot.

Guit. El.

Synth.

Guit. El.

B. él.

C.C. Con.

Detailed description: This page of a musical score covers measures 81 and 82. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a melodic line; Bass Drum (Bat.) with a rhythmic pattern of eighth notes; Electric Guitar (Guit. El.) with a lead line and a double bar line in measure 82; Acoustic Guitar (Guit. Do) with a rhythmic accompaniment of eighth notes; Crochet (Crot.) with a melodic line; another Electric Guitar (Guit. El.) with a double bar line in measure 82; Synth with a melodic line; another Electric Guitar (Guit. El.) with a double bar line in measure 82; Bass (B. él.) with a melodic line; and Congas (C.C. Con.) with a rhythmic pattern. The score is written on ten staves.

This musical score page, numbered 83, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a melodic line; Bass Drum (Bat.) with a complex rhythmic pattern of eighth notes; Electric Guitar (Guit. El.) with sustained chords and a melodic line; Acoustic Guitar (Guit. Do) with a steady eighth-note strumming pattern; Crotonal (Crot.) with a melodic line; another Electric Guitar (Guit. El.) with sustained chords; Synthesizer (Synth.) with chords and melodic fragments; a third Electric Guitar (Guit. El.) with sustained chords; Bass (B. él.) with a melodic line; and Congas (C.C. Con.) with a rhythmic pattern of eighth notes.

Clar. Sib

Bat.

Guit. El. 8

Guit. Do

Crot.

Guit. El. 8

Synth.

Guit. El. 8

B. él.

C.C. Con.

Detailed description: This page of a musical score, numbered 85, features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with a half note, a quarter rest, and a quarter note. The second staff is for Bass Drum (Bat.), with a complex rhythmic pattern of eighth notes. The third staff is for an 8-string Electric Guitar (Guit. El. 8), featuring a sustained chord with a tremolo effect. The fourth staff is for Acoustic Guitar (Guit. Do), with a steady eighth-note accompaniment. The fifth staff is for Crotales (Crot.), with a few notes and a half note. The sixth staff is for another 8-string Electric Guitar (Guit. El. 8), mostly silent with some chordal markings. The seventh staff is for Synthesizer (Synth.), with a few notes and a half note. The eighth staff is for another 8-string Electric Guitar (Guit. El. 8), mostly silent. The ninth staff is for Bass Electric (B. él.), with a melodic line in the bass clef. The tenth staff is for Congas (C.C. Con.), with a rhythmic pattern of quarter notes.

Clar. Sib

Bat.

Guit. El.

Guit. Do

Crot.

Guit. El.

Synth.

Guit. El.

B. él.

C.C. Con.

Detailed description: This page of a musical score covers measures 87 to 90. The key signature is three sharps (F#, C#, G#). The Clarinet in Bb (Clar. Sib) part has a melodic line with rests in measures 87 and 88. The Bass Drum (Bat.) part features a consistent eighth-note pattern. The Electric Guitar (Guit. El.) part has a sustained chord in measure 87 and a melodic line in measure 88. The Electric Guitar (Guit. Do) part plays a steady eighth-note accompaniment. The Crotales (Crot.) part has a melodic line with a long note in measure 87. The Synth part has a melodic line with rests in measures 87 and 88. The Bass (B. él.) part has a melodic line with rests in measures 87 and 88. The Congas (C.C. Con.) part has a rhythmic pattern with rests in measures 87 and 88.

This musical score page, numbered 89, contains ten staves of music. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, starting with a whole note G4 and a half note G4.
- Bat.:** Bass Drum, featuring a complex rhythmic pattern of eighth notes.
- Guit. El. (8):** Electric Guitar 8, playing sustained chords with a tremolo effect.
- Guit. Do:** Acoustic Guitar, playing a steady eighth-note accompaniment.
- Crot.:** Crotales, playing a melodic line with a half note G4 and a half note G4.
- Guit. El. (8):** Electric Guitar 8, playing sustained chords.
- Synth.:** Synthesizer, playing a melodic line with a half note G4 and a half note G4.
- Guit. El. (8):** Electric Guitar 8, playing sustained chords.
- B. él.:** Bass Electric, playing a melodic line with eighth notes.
- C.C. Con.:** Congas, playing a rhythmic pattern of eighth notes.

This musical score page, numbered 91, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, playing a melodic line with eighth and quarter notes.
- Bat.:** Drum staff, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Guit. El.:** Treble clef, playing a melodic line with eighth notes and some slurs.
- Guit. Do:** Treble clef, playing a steady eighth-note accompaniment.
- Crot.:** Treble clef, playing a simple eighth-note accompaniment.
- Guit. El.:** Treble clef, mostly silent with a few rests.
- Synth.:** Treble clef, playing a few notes with a slur.
- Guit. El.:** Treble clef, mostly silent with a few rests.
- B. él.:** Bass clef, playing a simple eighth-note accompaniment.
- C.C. Con.:** Drum staff, mostly silent with a few rests.

Clar. Sib

Bat.

Guit. El.

Guit. Do

Crot.

Guit. El.

Synth.

Guit. El.

B. él.

C.C. Con.

Clar. Sib

Bat.

Guit. El.

Guit. Do

Crot.

Guit. El.

Synth.

Guit. El.

B. él.

C.C. Con.

The musical score for page 94 consists of ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), which is silent. The second staff is for Bass Drum (Bat.), showing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The third staff is for Electric Guitar (Guit. El.), which is silent. The fourth staff is for Double Bass (Guit. Do), playing a steady eighth-note accompaniment. The fifth staff is for Snare Drum (Crot.), which is silent. The sixth staff is for another Electric Guitar (Guit. El.), which is silent. The seventh staff is for Synth, which is silent. The eighth staff is for another Electric Guitar (Guit. El.), which is silent. The ninth staff is for Bass (B. él.), which is silent. The tenth staff is for Congas (C.C. Con.), showing a simple rhythmic pattern with a single note in the second measure.

96

Musical score for measures 96-97, featuring the following instruments and parts:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Rested in both measures.
- Bat.:** Drum set notation. Measure 96 features a steady eighth-note pattern on the snare and bass drum. Measure 97 continues this pattern with a slight variation in the snare part.
- Guit. El. (top):** Treble clef, key signature of three sharps. Rested in both measures.
- Guit. Do:** Treble clef, key signature of three sharps. Measure 96 features a steady eighth-note pattern. Measure 97 features a more complex, syncopated eighth-note pattern.
- Crot.:** Treble clef, key signature of three sharps. Rested in both measures.
- Guit. El. (middle):** Treble clef, key signature of three sharps. Rested in both measures.
- Synth.:** Treble clef, key signature of three sharps. Rested in both measures.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Rested in both measures.
- B. él.:** Bass clef, key signature of three sharps. Rested in both measures.
- C.C. Con.:** Drum set notation. Measure 96 is mostly empty. Measure 97 features a single bass drum hit on the first beat, followed by a snare hit on the second beat, and a final bass drum hit on the fourth beat.

This musical score page, numbered 98, contains ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, mostly rests.
- Bat.:** Drum set notation with a snare drum marked with an asterisk (*), showing a complex rhythmic pattern.
- Guit. El. (Staff 2):** Treble clef, mostly rests.
- Guit. Do:** Treble clef, featuring a dense, continuous sixteenth-note arpeggiated pattern.
- Crot.:** Treble clef, mostly rests.
- Guit. El. (Staff 4):** Treble clef, mostly rests.
- Synth.:** Treble clef, mostly rests.
- Guit. El. (Staff 6):** Treble clef, mostly rests.
- B. él.:** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- C.C. Con.:** Conga notation with a single drum head, showing a rhythmic pattern.

100

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, shown with a treble clef and a key signature of one sharp (F#). The part consists of whole rests.
- Bat.:** Bass Drum, shown with a double bar line. The part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Guit. El.:** Electric Guitar, shown with a treble clef and a key signature of one sharp. The part consists of whole rests.
- Guit. Do:** Double Bass, shown with a treble clef and a key signature of one sharp. The part features a complex rhythmic pattern of eighth notes.
- Crot.:** Crotales, shown with a treble clef and a key signature of one sharp. The part consists of whole rests.
- Guit. El.:** Electric Guitar, shown with a treble clef and a key signature of one sharp. The part consists of whole rests.
- Synth.:** Synthesizer, shown with a treble clef and a key signature of one sharp. The part consists of whole rests.
- Guit. El.:** Electric Guitar, shown with a treble clef and a key signature of one sharp. The part consists of whole rests.
- B. él.:** Bassoon, shown with a bass clef and a key signature of one sharp. The part features a melodic line with eighth and quarter notes.
- C.C. Con.:** Congas, shown with a double bar line. The part features a rhythmic pattern of eighth notes.

Clar. Sib

Bat.

Guit. El.

Guit. Do

Crot.

Guit. El.

Synth.

Guit. El.

B. él.

C.C. Con.

The musical score for page 102 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** Melodic line in treble clef with a key signature of two sharps (F# and C#). It features eighth and sixteenth notes with various rests.
- Bat.:** Bass drum part in a grand staff, showing a complex rhythmic pattern of eighth and sixteenth notes.
- Guit. El. (top):** Electric guitar part in treble clef, mostly consisting of rests.
- Guit. Do:** Acoustic guitar part in treble clef, playing a dense, rhythmic accompaniment of eighth notes.
- Crot.:** Crochet part in treble clef, consisting of rests.
- Guit. El. (middle):** Electric guitar part in treble clef, consisting of rests.
- Synth.:** Synth part in treble clef, consisting of rests.
- Guit. El. (bottom):** Electric guitar part in treble clef, consisting of rests.
- B. él.:** Bass part in bass clef, featuring a melodic line with eighth and sixteenth notes.
- C.C. Con.:** Congas part in a grand staff, showing a rhythmic pattern of eighth and sixteenth notes.

This musical score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line in the treble clef.
- Bat.:** Bass Drum, featuring a complex rhythmic pattern with many sixteenth notes.
- Guit. El. (top):** Electric Guitar, with a whole rest in both measures.
- Guit. Do:** Acoustic Guitar, playing a steady eighth-note accompaniment.
- Crot.:** Crochet (Cymbal), with whole rests in both measures.
- Guit. El. (middle):** Electric Guitar, with a whole rest in both measures.
- Synth.:** Synthesizer, with a whole rest in both measures.
- Guit. El. (bottom):** Electric Guitar, with a whole rest in both measures.
- B. él.:** Bass, playing a melodic line in the bass clef.
- C.C. Con.:** Congas, with a whole rest in both measures.

This musical score is for page 106 and features the following instruments and parts:

- Clar. Sib.**: Clarinet in B-flat, playing a melodic line in the treble clef.
- Bat.**: Bass Drum, playing a complex rhythmic pattern with many sixteenth notes.
- Guit. El.**: Electric Guitar (top), playing a melodic line in the treble clef.
- Guit. Do.**: Acoustic Guitar, playing a rhythmic accompaniment in the treble clef.
- Crot.**: Congas, with rests in both measures.
- Guit. El.**: Electric Guitar (middle), with rests in both measures.
- Synth.**: Synthesizer, playing a melodic line in the treble clef.
- Guit. El.**: Electric Guitar (bottom), with rests in both measures.
- B. él.**: Bass, playing a melodic line in the bass clef.
- C.C. Con.**: Congas, playing a rhythmic accompaniment in the bass clef.

Clar. Sib

Bat.

Guit. El.

Guit. Do

Crot.

Guit. El.

Synth.

Guit. El.

B. él.

C.C. Con.

110

Clar. Sib

Bat.

Guit. El.

Guit. Do

Crot.

Guit. El.

Synth.

Guit. El.

B. él.

C.C. Con.

Clar. Sib

Bat.

Guit. El.

Guit. Do

Crot.

Guit. El.

Synth.

Guit. El.

B. él.

C.C. Con.

This musical score page contains ten staves for measures 112 through 115. The instruments are: Clarinet in B-flat (Clar. Sib), Drums (Bat.), Electric Guitar (Guit. El.), Double Bass (B. él.), Congas (C.C. Con.), and Synthesizer (Synth.). The key signature is one sharp (F#) and the time signature is 8/8. The Clarinet part has a melodic line with a fermata in measure 114. The Drums play a consistent eighth-note pattern. The Double Bass has a rhythmic line with eighth notes and rests. The Congas play a simple pattern of eighth notes. The Synthesizer has a long note in measure 112 followed by a melodic line. The Electric Guitars provide harmonic support with chords and single notes.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line with a slur over the final two measures.
- Bat.:** Drums, playing a complex, rhythmic pattern with many sixteenth notes.
- Guit. El. (top):** Electric guitar, playing a sparse, rhythmic accompaniment.
- Guit. Do:** Acoustic guitar, playing a dense, rhythmic accompaniment with many sixteenth notes.
- Crot.:** Congas, with rests in both measures.
- Guit. El. (bottom):** Electric guitar, playing a sparse, rhythmic accompaniment.
- Synth.:** Synthesizer, playing a long, sustained note in the first measure followed by a melodic line.
- Guit. El. (middle):** Electric guitar, playing a sparse, rhythmic accompaniment.
- B. él.:** Bass, playing a melodic line with eighth notes.
- C.C. Con.:** Congas, playing a rhythmic pattern with eighth notes.

This musical score page, numbered 116, features ten staves for various instruments. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line in the treble clef.
- Bat.:** Bass Drum, providing a rhythmic accompaniment with a series of eighth notes.
- Guit. El. (top):** Electric Guitar, playing a chordal accompaniment in the treble clef.
- Guit. Do:** Double Bass, playing a rhythmic accompaniment in the treble clef.
- Crot.:** Congas, indicated by short horizontal lines on the staff.
- Guit. El. (middle):** Electric Guitar, indicated by short horizontal lines on the staff.
- Synth.:** Synthesizer, playing a melodic line in the treble clef.
- Guit. El. (bottom):** Electric Guitar, playing a chordal accompaniment in the treble clef.
- B. él.:** Bassoon, playing a melodic line in the bass clef.
- C.C. Con.:** Congas, indicated by short horizontal lines on the staff.

This musical score page contains ten staves for measures 118 and 119. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Measures 118 and 119 contain whole notes.
- Bat.:** Drum set notation. Measures 118 and 119 feature a complex, rhythmic pattern with many notes.
- Guit. El. (top):** Treble clef, key signature of two sharps. Measures 118 and 119 contain chords and rests.
- Guit. Do:** Treble clef, key signature of two sharps. Measures 118 and 119 contain a continuous eighth-note accompaniment.
- Crot.:** Treble clef, key signature of two sharps. Measures 118 and 119 contain whole rests.
- Guit. El. (middle):** Treble clef, key signature of two sharps. Measures 118 and 119 contain whole rests.
- Synth.:** Treble clef, key signature of two sharps. Measures 118 and 119 contain a long, sustained note with a slur.
- Guit. El. (bottom):** Treble clef, key signature of two sharps. Measures 118 and 119 contain chords and rests.
- B. él.:** Bass clef, key signature of two sharps. Measures 118 and 119 contain eighth-note accompaniment.
- C.C. Con.:** Drum set notation. Measures 118 and 119 contain sparse rhythmic patterns.

120

This musical score page contains ten staves for measures 120 and 121. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line in the treble clef.
- Bat.:** Drums, featuring a complex rhythmic pattern with many sixteenth notes.
- Guit. El. (top):** Electric guitar, playing a chordal accompaniment in the treble clef.
- Guit. Do:** Acoustic guitar, playing a rhythmic accompaniment in the treble clef.
- Crot.:** Crochet, with rests in both measures.
- Guit. El. (middle):** Electric guitar, with rests in both measures.
- Synth.:** Synth, playing a sustained note in the first measure and a melodic line in the second.
- Guit. El. (bottom):** Electric guitar, playing a chordal accompaniment in the treble clef.
- B. él.:** Bass, playing a melodic line in the bass clef.
- C.C. Con.:** Congas, playing a rhythmic accompaniment in the bass clef.

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, playing a simple melodic line with quarter notes and rests.
- Bat.:** Drum staff, playing a complex, rhythmic pattern with many sixteenth notes.
- Guit. El.:** Treble clef, playing a sparse accompaniment with chords and single notes.
- Guit. Do:** Treble clef, playing a dense, continuous pattern of sixteenth notes.
- Crot.:** Treble clef, mostly silent with a few rests.
- Guit. El.:** Treble clef, mostly silent with a few rests.
- Synth.:** Treble clef, playing a long, sustained note followed by a short melodic phrase.
- Guit. El.:** Treble clef, playing a sparse accompaniment with chords and single notes.
- B. él.:** Bass clef, playing a rhythmic line with eighth and quarter notes.
- C.C. Con.:** Drum staff, playing a simple rhythmic pattern with quarter notes.

124

This musical score page features ten staves for various instruments. The top staff is for Clarinet in B-flat (Clar. Sib), followed by a Bass Drum (Bat.) staff with a complex rhythmic pattern. The next two staves are for Electric Guitars (Guit. El.), with the second one playing a steady eighth-note accompaniment. The Crotonal (Crot.) staff is mostly silent. Below that is another Electric Guitar (Guit. El.) staff, also silent. The Synthesizer (Synth.) staff has a melodic line. The Bass (B. él.) staff provides a bass line, and the Congas (C.C. Con.) staff has a simple rhythmic pattern. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

This musical score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). The part features a melodic line with a long slur over the first two measures.
- Bat.:** Drum notation with a double bar line and a star symbol, indicating a specific drum sound. It consists of a continuous, rhythmic pattern of eighth notes.
- Guit. El. (top):** Treble clef, key signature of two sharps. Features a sparse, rhythmic accompaniment with dotted notes and rests.
- Guit. Do:** Treble clef, key signature of two sharps. Features a dense, rhythmic accompaniment of eighth notes.
- Crot.:** Treble clef, key signature of two sharps. Shows a rhythmic pattern with rests.
- Guit. El. (middle):** Treble clef, key signature of two sharps. Shows a rhythmic pattern with rests.
- Synth.:** Treble clef, key signature of two sharps. Features a long, sustained note with a slur, followed by a few discrete notes.
- Guit. El. (bottom):** Treble clef, key signature of two sharps. Features a sparse, rhythmic accompaniment with dotted notes and rests.
- B. él.:** Bass clef, key signature of two sharps. Features a rhythmic accompaniment with dotted notes and rests.
- C.C. Con.:** Drum notation with a double bar line. Shows a rhythmic pattern with rests.

This musical score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). The part features a melodic line with eighth and quarter notes.
- Bat.:** Drum set notation with a complex, rhythmic pattern of eighth notes.
- Guit. El. (top):** Treble clef, key signature of two sharps. Features a sparse, chordal accompaniment.
- Guit. Do:** Treble clef, key signature of two sharps. Features a dense, rhythmic accompaniment of eighth notes.
- Crot.:** Treble clef, key signature of two sharps. Features a simple, rhythmic accompaniment.
- Guit. El. (middle):** Treble clef, key signature of two sharps. Features a simple, rhythmic accompaniment.
- Synth.:** Treble clef, key signature of two sharps. Features a sustained, melodic line.
- Guit. El. (bottom):** Treble clef, key signature of two sharps. Features a sparse, chordal accompaniment.
- B. él.:** Bass clef, key signature of two sharps. Features a melodic line with eighth and quarter notes.
- C.C. Con.:** Conga notation with a simple, rhythmic accompaniment.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line with a slur over the final two measures.
- Bat.:** Drums, playing a complex, rhythmic pattern with many sixteenth notes.
- Guit. El. (top):** Electric guitar, playing a sparse, rhythmic accompaniment.
- Guit. Do:** Acoustic guitar, playing a dense, rhythmic accompaniment with many sixteenth notes.
- Crot.:** Congas, with rests in both measures.
- Guit. El. (middle):** Electric guitar, with rests in both measures.
- Synth.:** Synthesizer, playing a long, sustained note in the first measure followed by a melodic line in the second.
- Guit. El. (bottom):** Electric guitar, playing a sparse, rhythmic accompaniment.
- B. él.:** Bass, playing a rhythmic line with eighth and sixteenth notes.
- C.C. Con.:** Congas, playing a rhythmic pattern with eighth notes.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clar. Sib (Clarinet in B-flat), Bat. (Bass Drum), Guit. El. (Electric Guitar), Guit. Do (Double Bass), Crot. (Crotchet), Guit. El. (Electric Guitar), Synth. (Synthesizer), Guit. El. (Electric Guitar), B. él. (Bass), and C.C. Con. (Congas). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Clarinet and Synthesizer parts feature melodic lines with some slurs. The Bass Drum and Congas parts consist of rhythmic patterns. The Electric Guitars and Double Bass provide harmonic support with chords and arpeggios. The Crotchet staff is mostly empty, indicating a specific rhythmic pattern or a placeholder.

This musical score page contains measures 134, 135, and 136. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). The part consists of whole rests in all three measures.
- Bat.:** Drum set notation. Measure 134 features a snare drum (S) and a hi-hat (HH) playing a rhythmic pattern. Measure 135 continues with a snare drum and a hi-hat. Measure 136 features a snare drum and a hi-hat.
- Guit. El. (top):** Treble clef, key signature of three sharps. The part consists of whole notes in all three measures, with a slur connecting the notes across the measures.
- Guit. Do:** Treble clef, key signature of three sharps. The part consists of whole notes in all three measures, with a slur connecting the notes across the measures.
- Crot.:** Treble clef, key signature of three sharps. The part consists of whole rests in all three measures.
- Guit. El. (middle):** Treble clef, key signature of three sharps. The part consists of whole rests in all three measures.
- Synth.:** Treble clef, key signature of three sharps. The part consists of whole notes in all three measures, with a slur connecting the notes across the measures.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. The part consists of whole notes in all three measures, with a slur connecting the notes across the measures.
- B. él.:** Bass clef, key signature of three sharps. The part consists of whole notes in all three measures, with a slur connecting the notes across the measures.
- C.C. Con.:** Conga notation. The part consists of whole rests in all three measures.